

Spectrum



DON'T DROP THE DONKEY

The enduring bond between
man and beast in South Africa



BEASTIE BOYS

During a road trip from Cape Town to Mozambique in 2008, the South African photographer **Daniel Naudé** was stopped in his tracks by a feral Africanis — a type of wild dog — in front of him, holding his gaze for a moment before skulking away. The brief encounter affected him so much that Naudé began the project Animal Farm, in which he has documented the relationship between man and beast in remote parts of the country. Cover: a man cradles his three-day-old donkey in Verneukpan, in the province of Northern Cape. In remote areas, donkeys are still a common form of transport. Clockwise from top left: at the remote

Annandale farm in Barkly East in the Eastern Cape, a lamb is fed. In the same area, a man carries an African clawless otter which, unlike many otter species, has partially webbed feet. An ostrich jockey and his ride are photographed in the Western Cape. Ostrich-racing is a tradition in this area, with professional jockeys and tourists taking turns to cling on as the birds reach speeds of up to 45mph. A sub-species of plains zebra, called "Kevin the Quagga", is spotted in the village of Elsenburg, Western Cape. Note the absence of stripes on its legs — a result of a cross-breeding project that has been running in South Africa since 1987









Left: cattle belonging to the Xhosa tribe rest their hooves on a beach in the Eastern Cape. Right: Niel Fyfer clutches his pet meerkat at his home in the town of Louwna, North West Province. Below: An Africanis — similar to the wild dog that inspired the project — stands proud in Petrusville, a town in the Northern Cape.

All photographs by Daniel Naudé

Animal Farm, by Daniel Naudé is available now, published by Prestel. Visit: danielnaude.com







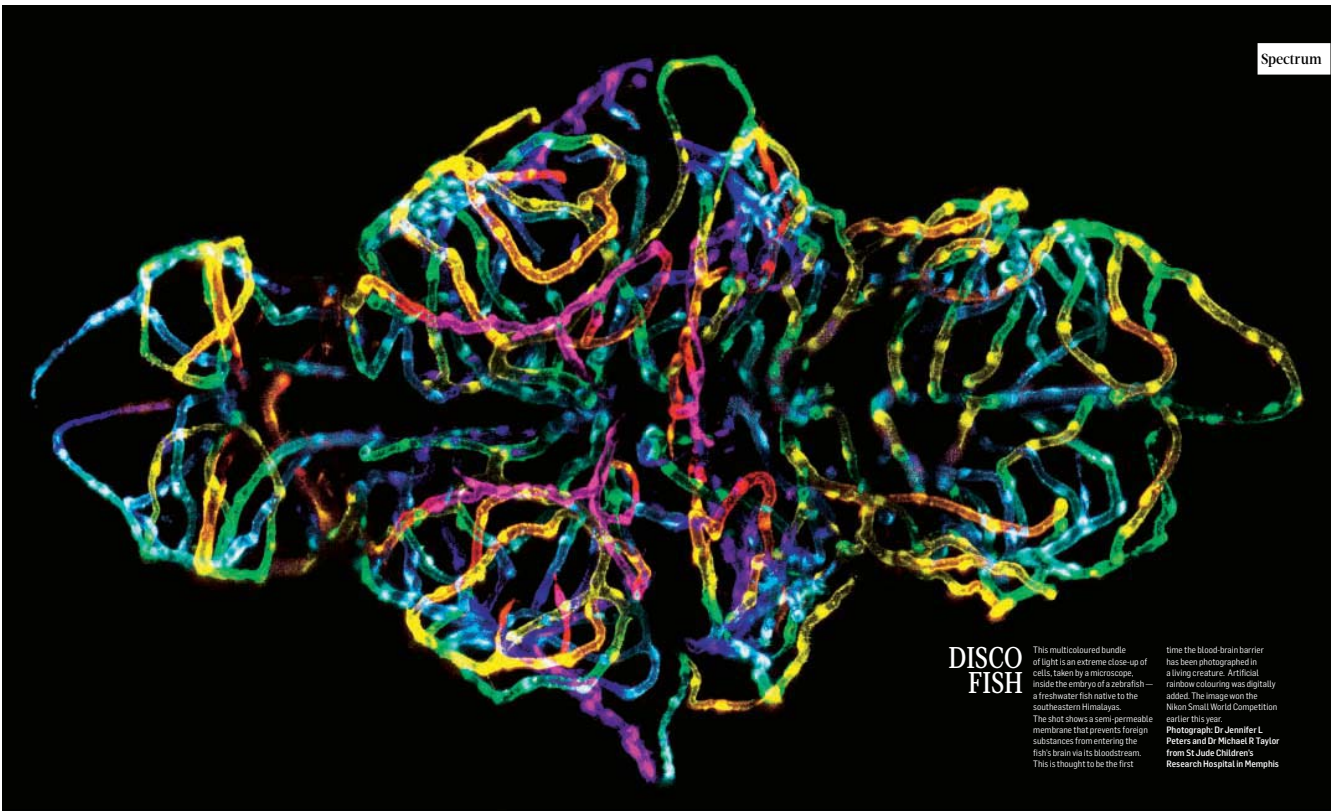
DISCO FISH

This multicoloured bundle of light is an extreme close-up of cells, taken by a microscope, inside the embryo of a zebrafish — a freshwater fish native to the southeastern Himalayas. The shot shows a semi-permeable membrane that prevents foreign substances from entering the fish's brain via its bloodstream. This is thought to be the first

time the blood-brain barrier has been photographed in a living creature. Artificial rainbow colouring was digitally added. The image won the Nikon Small World Competition earlier this year.

Photograph: Dr Jennifer L Peters and Dr Michael R Taylor from St Jude Children's Research Hospital in Memphis





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CITY LIMITS

This year, 11 photographers from the celebrated Magnum agency descended on Rochester, New York, to document a city in industrial decline due, in part, to the demise of Eastman Kodak (the company that invented the hand-held camera), which filed for bankruptcy protection in February. While Kodak products are still on sale, the company has cut 50,000 jobs across the US, many based at their HQ in Rochester (top left), shot by **Donovan Wylie**. Each photographer set out to capture the many faces of the city. **Bruce Gilden** went in search of its

eccentric characters, such as this stern-looking woman (top centre). **Paolo Pellegrin** witnessed the police arresting a man (above) who assaulted his father with a samurai sword. Later, the officers persuaded a man who was knifed in the back to go to hospital (top). **Jim Goldberg** captured a student propping up the corridors of Penfield High School (left), and a stripper taking a cigarette break (far left). **Larry Towell** turned his lens on the history of Rochester with a close-up of postcards and Kodak paraphernalia (bottom centre)









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Left: Lenny Stebbins (centre), the owner of Dewey Avenue Smoke Shop, enjoys a cigarette alongside two patrons, shot by **Martin Parr**. Below: **Alec Soth** turned his camera on enthusiasts from the Rochester Area Nature Photography Meetup Group as they prepare for a shoot in Tinker Nature Park
Postcards from America: Chapters 1, 2 & 3, is at Magnum Print Room, 83 Gee Street, London EC1V and the Magnum Gallery Stand at Paris Photo, from November 14. Visit: tinyurl.com/magnumpostcards

Words by
Emma Broomfield

**Citizen photographers:
Your picture of the year**

If you are an amateur photographer, send us your best shot — only one please! — that encapsulates Great Britain in 2012. The winning image will appear in our end-of-year issue, with an extended gallery online and in the iPad edition. Email your images to yourstmpics@sundaytimes.co.uk, or upload to Instagram or Twitter, including the hashtag #yourstmpics by tomorrow, Monday, November 19. Please include your name, the location the picture was taken and a short description



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P40-42: MAGNUM PHOTOS

